**Commissions**

* 2009 Commissioned by NewCourtland Elder Services to write the opera *TRANSITIONS: (SUNG STORIES),* based on the life experiences of residents of NewCourtland Elder Services - premiered in Philadelphia, PA December 2009.
* *2008* Commissioned byOpera North, Inc. to write the opera *Egypt’s Nights*, based on the award winning book of poetry; *Portrait Of A Nude Woman As Cleopatra* by Barbara Chase-Riboud-premiered in Philadelphia, PA June 2008.
* 2001 Commissioned by the contemporary music ensemble Relache to compose *VOYEURISTIC ABSURDITIES (FROM MINGUS TO DIALLO) -* premiered in Philadelphia, PA March 2001.
* 2001 Commissioned by Denison University to compose a three movement work for orchestra and gospel choir entitled *DECLARATIONS OF JOY-* premiered at Denison University December 2001.
* 1995 Commissioned by OPERA/COLUMBUSto compose the award winning two-act opera *VANQUI,* libretto by American Book Award recipient, John A Williams-premiered in Columbus, Ohio October 1999.
* Commissioned by the CHARLESTON SYMPHONY ORCHESTRAto compose a three movement symphonic work entitled, *THE GERON FANTASY FOR ORCHESTRA-* premiered in Charleston, SC October 1, 1992. A grant was awarded by Meet the Composer, Inc. for the creation of this work.
* 1989 Commissioned by legendary jazz drummer MAX ROACHto compose a new chamber work for the UPTOWN STRING QUARTETentitled *SONG FOR WINNIE -*recorded on Philips Records by the UPTOWN STRING QUARTET and has been performed nationally and internationally.
* 1979 Commissioned to compose the television theme music for the Philadelphia Public Broadcasting Station’s news program *Black Perspectives on the News* hosted by Reginald Bryant.
* 1978 Commissioned by the Joan Kerr Dance Company to create a new work with six movements entitled *Suite Elegance–*premiered at the Annenberg Center at the University of Pennsylvania in April 1980. *Suite Elegance* remained a part of the Joan Kerr Dance Company’s standard repertoire.

**Administrator**

* *2006 to Present- Executive and Artistic Director, Opera North, Inc.*
* 2003-2006 -Artistic Director, Opera North, Inc.
* 1976-1984 Founder and Executive Director, The Creative Artists’ Workshop

The Creative Artists Workshop was established to help and encourage interest in minority artists who had limited facilities to present their works, by producing concerts, lectures, recordings and educational performances. It was designed to educate and develop interest in new audiences by presenting programs within various communities and in other forums beyond the concert stage.

The programs presented by the Creative Artists’ Workshop blended cultural heritages, making use of African American and European instruments, art forms and musical idioms. The combination of styles and creativity produced a hybrid art form reflective of a multicultural population. These experiences helped bridge the gap between various cultures and enhance the opportunities for a better understanding of all art forms.

C.A.W. Programming Highlights:

* In June, of 1979, a concert of excerpts from a “Black Opera” a work in progress being created by members of the Creative Artists’ Workshop was performed in Philadelphia. This was an all Black production combining African American and classical music idioms. Approximately 40 musicians and singers participated in the performance including members of the Philadelphia Orchestra. The performance took place at the African American Historical and Cultural Museum with Livingston Biddle, Jr., Chairman of the National Endowment for the Arts.
* The Creative Artists’ Workshop partnered with the Philadelphia Chapter of Young Audiences touring the Philadelphia school system with an ensemble of C.A.W. Musicians. The majority of schools were primarily populated by African American or Hispanic children. Each performance was attended by approximately 300 students. Over Seventy performances were presented by C.A.W.
* The C.A.W. Summer Music Program consisted of a series of instructional workshops for talented music students ranging from 9th to 12th grades for a three week time period.
* William L. Dawson Concert -A program of compositions by William L. Dawson performed by the Mendelssohn Singers conducted by William L. Dawson at the Academy of Music Hall in Philadelphia.
* The Sound of Brown-A tribute to poet and educator Sterling A. Brown. Special music was composed by Leslie Burrs reflecting the poetry of Sterling A. Brown. The Sound of Brown project premiered at the Academy of Music Hall in Philadelphia.
* MAVA (Music and Visual Arts) a tribute to sculptor Selma Burke, photographer Roy DeCarava and children’s illustrator Tom Feelings. Special music was composed by Leslie Burrs reflecting the artwork of the three visual artists. The MAVA project premiered at the Academy of Music Hall in Philadelphia.

**Artist in Residence**

Each Artist in Residence listing includes Community Outreach Programs, Senior Citizens Programs, Non Traditional Performance Sites and Education and Workshop Presentations for students ranging from Kindergarten to 12th grade to College.

Denison University – Granville, Ohio - October-December 2001

The Lancaster Festival-Lancaster, Ohio -July 1999

Fairfield County School District-The Lancaster Festival-Fairfield County, Ohio-May 1999

Alfred University – Alfred, New York, February 1999

Marin Symphony Orchestra-Marin, California-January -February 1998

Kenyon College –Gambier, Ohio-Fall 1996 and Spring of 1997

The Lancaster Festival -Featured composer and soloist with the Lancaster Festival Orchestra-

Lancaster, Ohio-July 1996

Philadelphia Music Alliance-Artist in residence and coordinator for Music in the Schools Program-Philadelphia, Pennsylvania-October, 1991 –February 1992

City of North Charlestson’s Art Program-North Charleston, South Carolina-January 1990

Arts Council of Tampa-Tampa, Florida-February 1989

Essex County Arts Council-Elizabethtown, New York-October 1988

Islip Arts Council-Sponsored by Citibank-East Islip, New York-May 1988

Shenandoah Valley Arts Center-Sponsored by Virginia Commission for the Arts-Waynesboro, Virginia-March 1988

Evansville Arts & Education Council-Sponsored by Alcoa Foundation-Evansville, Indiana

February 1988

Fine Arts Center for the New River Valley-Sponsored by Virginia Commission for the Arts-

Pulaski, Virginia-November, 1987

Harrison Heritage & Cultural Center-Sponsored by Virginia Commission for the Arts-Salem, Virginia-October, 1987

The Wharton School of University of Pennsylvania-Sponsored by General Electric Foundation

Philadelphia, Pennsylvania-September-October, 1987

Seattle Parks & Recreation-Sponsored by Aetna Life & Casualty-Seattle, Washington-June-July 1987

University of California, Santa Cruz-Santa Cruz, California-May, 1987

Community Enrichment Commission-Sponsored by Saginaw Division, General Motors Corporation-Saginaw, Michigan-April, 1987

Greater Louisville Fund for the Arts-Sponsored by General Electric Foundation-Louisville, Kentucky-February - March 1987

Meridian Junior College-Sponsored by Reader’s Digest Association-Meridian, Mississippi

February 1987

Madison-Morgan Cultural Center-Sponsored by Morgan County Foundation, Inc.-Madison, Georgia-February 1987

Community Enrichment Commission-Sponsored by Saginaw Division, General Motors Corporation-Saginaw, Michigan-December 1986

The Pittsburgh Center for the Arts-Sponsored by the Metropolitan Life Foundation

Pittsburgh, Pennsylvania-November 1986

Alabama Symphony Orchestra-Orchestra premiered 3 works by Burrs-Sponsored by Aetna Life and Casualty Foundation-Birmingham, Alabama-September - October 1986

Arts Council of Tampa-Hillsborough County-Sponsored by Aetna Life & Casualty Foundation

Tampa, Florida-May 1986

General Electric Foundation-Sponsored by Proctors Theatre-Schenectady, New York-April-May 1986

Board of Education of the City of Buffalo-Buffalo, New York-April 1986

Franklin & Marshall College-Sponsored by Alcoa Foundation-Lancaster, Pennsylvania-

March 1986

Bucknell University-Sponsored by Reader’s Digest Association-Lewisburg, Pennsylvania

February 1986

Indiana University of Pennsylvania-The Black Cultural Center-Indiana, Pennsylvania

November 1985

Arts and Humanities Council of Pickens County-Sponsored by Alabama Arts Refund and Aetna Life & Casualty Foundation-Reform, Alabama-November 1985

Arts and Education Council-Sponsored by General Electric Foundation-Chattanooga, Tennessee

September 1985

The Community Music School-Sponsored by Bristol Myers Fund through Westwood Pharmaceuticals-Buffalo, New York -April 1985

State University College at Buffalo-Sponsored by Bristol Myers Fund thru Westwood Pharmaceuticals-Buffalo, New York-April 1985

Arkansas Arts Center-Sponsored by Alcoa Foundation and Westark Community College

Little Rock, Arkansas-March 1985

Pendleton Concert Series-Sponsored by Westinghouse Electric Corporation-Sandy Spring, South Carolina-February 1985

Sumter Cultural Commission-Sponsored by Westinghouse Electric Corporation-Sumter, South Carolina-November 1984

South Boston Y.M.C.A. and South Boston Chamber of Commerce-South Boston, Virginia

Sponsored by Westinghouse Electric Corporation-September 1984

Performing Arts for Community and Education, Inc.-Sponsored by J.C. Penney Company, Inc.

Miami, Florida-April 1984

Arts Council of Fayetteville/Cumberland County, Inc.-Sponsored by Westinghouse Electric Corporation-Fayetteville, North Carolina-March 1984

Clemson University Union Cultural Committee-Sponsored by NCR Foundation-Clemson, South Carolina-March 1984

Scott County Arts Council-Georgetown, Kentucky-February 1984

East Stroudsburg University- East Stroudsburg, Pennsylvania - 1983-1984

The following School district residencies were coordinated by the East Stroudsburg University Faculty of Early Childhood and Elementary Education for an eight week period:

* Pocono Mountain School, Pleasant Valley Elementary, Notre Dame School, Bethlehem School District, Monroe County Area on Aging Agency.

The Public Library System of Queens Borough-Sponsored by NYSCA - New York State Council on the Arts-Queens, New York-October 1983

Friends of Good Music-Sponsored by NYSCA – New York State Council on the Arts-Olean, New York-September- October 1983

Cuyahoga Community College-Metro Campus and Eastern Campus-Sponsored by General Electric Foundation-Cleveland, Ohio-May 1983

Edinboro State College-Edinboro, PA-April 1983

Arts Council of Erie-Artist in Education Program-Erie, PA including guest composer and soloist with the Erie Chamber Orchestra February -February 1983.

University of South Alabama- Westinghouse Affiliate Artists Residency Week Africatown Folk Festival-Sponsored by Westinghouse Electric Corporation-Mobile, Alabama-February 1983

York City School District - York, Pennsylvania- Sponsored by The Pennsylvania Council on the Arts –Entire 1981-1982 School Year

Highlights:

* Concert and workshop at Lebanon Valley College
* Concert and workshop at Temple University
* Concerts at the Pennsylvania Legislative Art Exhibits (Harrisburg, Pennsylvania)
* Mr. Burrs presented clinics/solo performances at all seven elementary schools of the district. In all, he had direct contact with more than 6,700 students.
* The student recording session in the sound studios of Lebanon Valley College resulting in the album recording *Carvings* released later that year.

Baltimore City School System- Baltimore, Maryland- Sponsored by the Maryland Arts Council Arts in Education-14 Performances-September 1981

**Performances**

The performance listings include solo flute, piano and flute, guest appearances with orchestras, *VANQUI* concert productions, chamber ensembles, jazz bands, prominent recording artists and varying Burrs jazz ensemble configurations including; Affinity, Manicure and Chakaba.

Gwynedd-Mercy College, *JAZZ GOES TO THE OPERA* Gwynedd Valley, PA November 2012

OPERA America Conference, *TRANSITIONS: SUNG STORIES* Concert Production, Philadelphia, PA June 2012

The Annenberg Center, Zellerbach Theater at the University of Pennsylvania

*VANQUI* Production-February 2008

The Art Sanctuary- Philadelphia, Pennsylvania-*Discovering VANQUI-*February 2008

Clarice Smith Performing Arts Center, University of Maryland - *VANQUI* Production

March 2006

The Prince Music Theater- Philadelphia, Pennsylvania-*VANQUI* Production-May 2005

Smith Baker Center- Lowell, Massachusetts-*VANQUI* Production-April 2005

Schomburg Center for Research in Black Culture commemorating the African Burial Ground in New York City-*VANQUI* Production-October 2004

The Prince Music Theater- Philadelphia, Pennsylvania-*VANQUI* Production-December 2003

Franklin and Marshall College- Lancaster, Pennsylvania-*VANQUI* Production-September 2003

Virginia Museum of Fine Arts-Richmond, Virginia-February 2003

Relâche (Contemporary music ensemble) Philadelphia, Pennsylvania-Guest composer and soloist-September 2000

Relâche (Contemporary music ensemble) Philadelphia, Pennsylvania-Guest composer and soloist-November 1998

Sorbonne University, Paris, France for the *April in Paris* International African American Music and Europe Conference- conference organized by W.E.B. Dubois Institute for African-American Research, Harvard University- Featured Guest Composer and Performer**-**April 1996

Columbus Museum of Art- Columbus, Ohio-*Interpreting Your Personal History Through Music*

A Genealogy Project-May 1995

Virginia State University-Petersburg, Virginia-April 1995

St. Paul College-Lawrenceville, Virginia-April 1995

Community College of Philadelphia-Philadelphia, PA-February, 1995

Gwynedd-Mercy College-Gwynedd Valley, Pennsylvania-February 1995

Bryn Mawr College-Bryn Mawr, Pennsylvania-October 1994

Columbus Museum of Art-Opera/Columbus-Columbus, Ohio-October 1994

Capital University-Columbus, Ohio-October 1994

Richmond Symphony-Featured composer and soloist-Carpenter Center-Richmond, Virginia

October 1994

Virginia Commonwealth University-Richmond, Virginia-January 1994

Wilmington Public Schools-Wilmington, Delaware-April 1993

Wilmington Music Festival-Wilmington, Delaware-April 1993

The Philadelphia Orchestra“Musical Revolutionaries”-Philadelphia, Pennsylvania-February 1993

The Philadelphia Orchestra-1992-93 Colloquia Series-The Drake Theatre-Philadelphia, Pennsylvania-January 1993

The Philadelphia Orchestra-Children’s Concert-Philadelphia, Pennsylvania-September 1992

Tri-C’s Showtime at High Noon-Cuyahoga Community College-Cleveland, Ohio-February 1992

Heartland Festival-Elizabethtown, Kentucky-August 1991

African American Perspectives on Chamber Music-Featured guest soloist and composer with the Legacy String Quartet-The Detroit Public Library Friends Auditorium-Detroit, Michigan

April 1991

Capital University-Columbus, Ohio-November 1990

Piccolo Spoleto Festival-Musica Da Camera Series-Charleston, South Carolina-June 1990

Howard University-Blackburn Center-Washington, D.C.-October 1989

Painted Bride Art Center-Philadelphia, Pennsylvania-March 1989

National Black Arts Festival ’88- Atlanta, Georgia-July -August 1988-Featured guest composer and flute soloist with the Atlanta Symphony Orchestra.

Featured guest soloist with Grover Washington, Jr. performing at the Quaker City Jazz Festival, the Academy of Music (Philadelphia), Temple University Music Festival and as a special guest on the Grover Washington gold album *Live at the Bijou*, CTI Records produced by Creed Taylor*.*

The Bach-Gesellschaft of New York-Pocantico Hills-Tarrytown, New York-September 1987

The Great Hall-Faneuil Hall Marketplace-Boston, Massachusetts-June 1987

Elizabethtown College-Lancaster, Pennsylvania-March 1987

The Louisville Orchestra- Louisville, Kentucky- “Made in the U.S.A.”An All-American concert-Featured composer and soloist-May 1987

Greater Louisville Fund for the Arts-Louisville Symphony Orchestra-Sponsored by General Electric Foundation-Louisville, Kentucky-February- March 1987

National Assembly of Local Arts Agencies- NALAA-Washington, DC-June 1986

Association of SUNY Arts Presenters-Performance and Panel Discussion-Albany, New York

May 1986

Arts Midwest-Jazz Workshops- April 1986-May 1986:

* Cuyahoga Community College/Metro Campus-Cleveland, Ohio
* Detroit Jazz Center-Detroit, Michigan
* Shortridge Junior High School-Indianapolis, Indiana
* Columbia College-Chicago, Illinois
* Stephens Community House-Columbus, Ohio

Adjutants General Association of the United States-Cruise Ship Concert-Albany, New York

April 1986

Affiliate Artists Inc.-Featured artist at the opening luncheon of the Southern Arts Exchange-

Atlanta, Georgia-September 1985

Painted Bride Art Center-Philadelphia, Pennsylvania-July 1985

Eflun Society-GE’s up and coming Managers and Executives-Nela Park, Cleveland, Ohio

June 1985

College Misericordia-Cultural Events Series-Dallas, Pennsylvania-March 1985

Alabama State Council on the Arts-Alabama State-Wide Arts Conference-Workshop and performance-Montgomery, Alabama-March 1985

Community College of Philadelphia-Philadelphia, Pennsylvania-February 1985

Painted Bride Art Center-Philadelphia, Pennsylvania-July 1984

Norfolk State University-Expressions ’84: A Festival of the Arts-Norfolk, Virginia

April 1984

National Flute Association-Eleventh Annual Convention-Featured flute soloist-Philadelphia, Pennsylvania-August 1983

Jazz Society of Philadelphia-Port of History Museum-Philadelphia, Pennsylvania-August 1983

Cuyahoga Community College-Metropolitan Campus-Jesse Owens Program-July 1983

Alabama Conference of Black Mayors-2nd Annual Luncheon-Prichard, Alabama-February 1983

United Community Centers, Inc.-Brooklyn, New York-December 1983

Wooster College-Wooster, Ohio-October 1982

Delaware County Community College-DCCC Center for the Arts-Media, Pennsylvania-

September 1982

Settlement Music School-“Let’s Explore…Jazz”-University Museum of University of Pennsylvania

Philadelphia, PA-March 1982

The Pennsylvania State University Tour-

* Ogontz Campus-Abington, Pennsylvania-February 1982
* Delaware County Campus-Media, Pennsylvania-February 1982
* Behrend Campus-Erie, Pennsylvania- April 1982
* Shenango Valley-Sharon, Pennsylvania-April 1982
* Altoona Campus-Altoona, Pennsylvania-April 1982
* Beaver Campus-Monaca, Pennsylvania-April 1982
* Du Bois Campus-Du Bois, Pennsylvania-April 1982
* Fayette Campus-Uniontown, Pennsylvania-April 1982
* Schuylkill Haven Campus-Schuylkill Haven, Pennsylvania-April 1982
* Allentown Campus-Allentown, Pennsylvania-April 1982

The Magic Flutist-Book-Concerts for Children-The Free Library of Philadelphia-Philadelphia, Pennsylvania-February 1982

Lebanon Valley College-Annville, Pennsylvania-October 1981

York College of Pennsylvania-York, Pennsylvania-October 1981

Settlement Music School-Jazz Quintet for the SMS Summer Music Camp-Philadelphia, Pennsylvania-August 1981

Jazz Society of Philadelphia-Water Works Café concert venue-Philadelphia, Pennsylvania

July 1981

Bloomsburg State College-Bloomsburg, Pennsylvania-June 1981

National Council of Foundations Conference-Showcase at the Walnut Street Theatre

May 1981

Cheyney State College-Guest lecturer and performer for “What is Black Opera?”

Cheyney, Pennsylvania-April 1981

Settlement Music School-“The MAGIC of Jazz”-Civic Center Museum-Philadelphia, Pennsylvania

March 1981

Drexel University-“Labor Relations in the Arts”-Guest Lecturer -Philadelphia, Pennsylvania

November 1980

Settlement Music School-Better Break Summer Music Camp 1980-Philadelphia, Pennsylvania

Summer 1980

Duke Ellington Band –toured as a featured guest soloist and composer- 1978-1979

Penn State- Capitol Campus-Harrisburg, Pennsylvania-October 12, 1978

University of Pennsylvania-Philomathean Art Gallery-Philadelphia, Pennsylvania

December 1972

**Awards and Fellowship Grants**

2007 Pennsylvania Council on the Arts Fellowship Grant

2004 Pennsylvania Council on the Arts Fellowship Grant

2002 Legacy Award from the National Opera Association for composing the opera *VANQUI***.** The

first composer to receive this award.

2001-02 season *5-County Arts Fund Grant Award* from the Greater Philadelphia Cultural

Alliance

2000 Opera/Columbus received the Artistic Excellence Award from the Greater Columbus Arts

Council for *VANQUI*.

2000 Opera/Columbus received the Campaign Success Award from Opera/America for *VANQUI*.

1991 Pennsylvania Council on the Arts Fellowship Grant

1979 Arts Endowment Fellowship from the National Endowment for the Arts

**Book Publications**

* Featured in Black Classical Musiciansin Philadelphiaa book of “oral histories covering four generations” by Elaine Mack. Published by Writing Our World Press, 2009
* Featured in BLACK AMERICAN MUSIC: PAST AND PRESENT, a prominent two-volume book on the history of Black American music by Hildred Roach. Published by Robert E. Krieger Publishing Co.

**Advisory Panelist**

* Meet the Composer, Music Advisory Panel
* Pennsylvania Council on the Arts, Music Advisory Panel 1981-84

**Radio Broadcast**

* WRTI (90.1 FM) Temple University Radio

Program: Creatively Speaking,

Subject; Opera North, Inc. Vanqui, Interview with composer, Leslie Burrs

Produced by Susan Lewis

Philadelphia, PA

Aired: February 2, 2008

* The Tavis Smiley Show, National Public Radio Program,

'Vanqui': Opera with African Rhythms

Classical Motifs and Drumming Propel Story of African Spirits

Interview: Leslie Burrs and John A. Williams with Tavis Smiley

National Broadcast

Aired: January 14, 2004

* WBAI Pacifica Radio (99.5 FM) Artist Profile of Leslie Burrs for a cultural program series.

New York, New York

Aired: Over a three week period in October 2004.

* WBAI Pacifica Radio (99.5 FM) Broadcast of the Opera “Vanqui” (concert version)

New York, New York

Aired: December 14, 2003

* WVRU (90 FM)

Jazz Notes Presents: An Evening with Leslie Burrs, Jazz Flutist

Radford, Virginia

Aired: November 6, 1987

**Recordings**

Egypt’s Nights –Opera by Burrs/Chase-Riboud - ONI Productions

Relâche – 8 Point Turn – Meyer Media

Impressions of Another You – Leslie Burrs - Dreambox Media

Blue Harlem, Black Knight – Leslie Burrs - Dreambox Media

The Uptown String Quartet – Philips Records

Live At The Bijou – Grover Washington, Jr. – CTI Records

Everybody’s Dancin’ – Kool and the Gang – Delite Records

**Compositions**

**Operas:**

Transitions: (Sung Stories) 2009

Portrait of a Nude Woman as Cleopatra 2008

Vanqui 1999

**Full Orchestra:**

Before SunDawn (Bamboo Flute)

SunDawn- Mr. Dawson’s Strut

A Rose

Spirit, Sun and Shadow Dance

The Geron Fantasy (I, II, & III)

**Orchestra & Chorus:**

Declarations of Joy

1. Exultation (psalm 150)
2. Renewal (Isaiah 40 & Psalm 121)
3. Affirmation (Matthew 5)

There’s a Land

Blessings and Glory to God

Autumn Journey

**String Orchestra & Solo Flute:**

A Poem

Where Are You My Love

Ghost’s Dreams Yet Dreamt

Error of Justice

**String Quartet:**

Song For Winnie

Selma

Precarious

**Chamber Ensemble:**

Voyeuristic Absurdities

A Leaf Descending Upon a Gentle Breeze Dancing Its Flight of Farewell (flute and alto flute)

One Thousand Cranes

**Contemporary Jazz Big Band (With Optional Strings**):

Odyssey of Big Boy

Ghost’s Dreams Yet Dreamt

Where Are You My Love

A Woman’s Song

Shame and Honor

Older Worlds

Ride Vanqui Ride

**Jazz Compositions:**

Ade Ola Femi

Blue Harlem, Black Knight

Carvings

The Children of Soweto

A Woman’s Song

Mill Mountain

She Stands in Quiet Darkness

Farz I Know

Body Ache

Love Song For Mother and Child

Urban Memories, Distant Voices

For the Moment

Manicure

Full Moon Desire

The Mums Do Lub It

Tommy Traveler

**Chorus Works:**

I Wonder as I Wander (Women’s chorus)

Declarations of Joy

1. Exultation (Psalm 150)
2. Renewal (Isaiah 40 & Psalm 121)
3. Affirmation (Matthew 5)

There’s a Land

Blessings and Glory to God

Autumn Journey

Create In Me a Clean Heart

Cast Your Burden Upon the Lord

With Joy and Praise

**Art Songs:**

Rise Up My Love

Set Me As a Seal Upon Your Heart (Leslie Burrs/Carol Evans)

Do Not Urge Me to Leave You (Solo Soprano Voice, Piano & Cello)

**Premieres:**

The Geron Fantasy – October 1, 1992 by The Charleston Symphony

Before SunDawn (Bamboo Flute)

SunDawn – Mr. Dawson’s Strut

A Rose

Spirit, Sun and Shadow Dance – 1986 by The Alabama Symphony

These works have been subsequently performed by the following Orchestras:

The Philadelphia Orchestra

Atlanta Symphony

Louisville Symphony

Charleston Symphony

Syracuse Symphony

Saginaw Symphony

Southeast Symphony of Alaska

Peter Nero & The Philly Pops

**Education and Scholarships**

Bachelor of Music the University of the Arts (formerly The Philadelphia Music Academy)

Eisenbrey Fund – Four Year Full Tuition Scholarship

The Philadelphia Board of Education Scholarship

The Philadelphia Music Academy Scholarship